



International Fair Trial Day

2023 Ebru Timtik Award Artwork by Mirta Kupferminc: Dignity and Rights



This work is an artist-object book made entirely by hand, which when unfolded, shows eyes of all kinds of people, and interspersed, the first article of the Universal Declaration of Human Rights written in Spanish, English, Kurdish and Turkish can be read. These last two languages were written by hand, to bring these words to the present through my own body, and transform my work into a claim for justice. The faces that look at us make us witnesses of what happened with Ebru Timtik giving us the responsibility of the action.

There is an expression that says: "Observe the law." With my work, I reverse the look through a mirror, and the whole society is observing each one of us.





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Mirta Kupferminc



Kupferminc is an international award-winning artist, teacher and curator; born in Buenos Aires to immigrant parents who had survived Auschwitz. Identity, human rights and memory, are the themes that run through her work. Since 1977, she has had over 100 solo international exhibitions. Her works are in (selection): Special collections Golda Meir Library in Milwaukee; Library of Congress, Holocaust Memorial Museum in Washington DC; The Israel Museum, Jerusalem; The Fine Arts Taipei Museum, Taiwan; and main museums in her country. In 2015 launched LABA-BA: Laboratory of Art and Jewish Culture in Buenos Aires as part of LABA global.

To know more:

www.mirtakupferminc.net

Curator: Işın Önol - To know more: <https://isinonol.com>